

**STEPHAN GERO KÄMPF**  
\* 19. 09. 1991 IN FRANKFURT AM MAIN

BERLIN/ LEIPZIG  
STEPHAN@LUCKYSAGO.DE  
WWW.LUCKYSAGO.DE



#### SCHULBILDUNG

1997 - 2001 ISF International School Frankfurt  
2001 - 2010 Heinrich-von-Gagern-Gymnasium, Frankfurt, university-entrance diploma  
students vice representative 2008/2009

#### AFTERWARDS

2010 6 months military duty in the Franco-German Brigade  
2011-2014 work as a freelance writer & director  
2014 screenwriting & film studies at the Filmakademie Baden-Württemberg, Ludwigsburg

#### PROJECTS AS WRITER, DIRECTOR & CINEMATOGRAPHER (SELECTION)

2014 **Camouflage** (8 min. / fiction / selected by *GERMAN FILMS* for the Cannes Short Film Corner, int. premiere at the Palm Springs International Short Fest - 20th Edition)  
writer, director (along with Andreas Kessler), producer, funding via Crowdfunding

since 2014 writer, director & cinematographer for **Sons of Motion Pictures**, Leipzig - work in documentaries and commercials

since 2012 freelance director for **Group.IE Identity Engineering**, Frankfurt am Main

2010 **Chaos** (6 min. / fiction / Berlin Int. Director's Lounge, Moving Silence Festival Zypern, Filmz – Festival des Deutschen Kinos, Lichter Filmtage, Filmfest Münster, nominated for the Hessian Filmprize)  
writer, director, cinematographer

2009 **An Icecold Goldfishromance** (36 min. / fiction / premiere at the German Film Museum)  
director, cinematographer

2007 **Crazy** (4 min. / fiction / eDIT Filmmaker's Festival, Worldfest Houston, invitation to the „Day Of Talents“ by the Federal Ministry of Education and Research)  
writer (along with Russ R. Yeoman), director, cinematographer

#### FILM & TELEVISION EXPERIENCE (SELECTION)

2013 Absolution (*Schumann Brothers, cinema*) / DIT

2012 Der Minister (*Teamworx, TV*) / DIT

2011 Am Himmel der Tag (*RBB/ ALINFilm, cinema*) / 2<sup>nd</sup> camera assistant  
Meet me in Montenegro (*Ander Films, cinema*) / 2<sup>nd</sup> camera assistant  
production assistant at credo:film, Berlin

#### FESTIVAL WORK

jury member of the Visionale2012 – young filmmaker's festival, volunteer at the 63. Berlinale International Film Festival, organization & moderation of the Night of the Independent 2010 (Gallus theatre Frankfurt)

#### INTERESTS

Transition Town (a project that aims to raise awareness of sustainable living), travelling, ecological farming (voluntary work in Sweden and Thailand), vegan cuisine, Vipassana meditation

#### LANGUAGE SKILLS

German (native), English (fluent), French (good), Swedish (basic)